

# ARTHUR DETOUR

(R2D2)

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v0.6

Guitar       $\text{♩} = 103$

Piano

Bass

5

G  
P  
B

9 [Drums]

G  
P  
B

13

G  
P  
B

17

G  
P  
B

This musical score consists of five systems of music, each containing four staves: Guitar (treble clef), Piano (treble and bass clefs), Bass (bass clef), and Drums (indicated by a bracket). The tempo is marked as  $\text{♩} = 103$ . The score is divided into measures by vertical bar lines. The first system (measures 1-4) features a piano introduction followed by bass and drums. The second system (measures 5-8) shows a transition with piano and drums. The third system (measures 9-12) returns to the bass and drums. The fourth system (measures 13-16) introduces the guitar. The fifth system (measures 17-20) concludes the section with piano and drums.

2  
21

G P B

**A**

25

G P B

29

G P B

**B**

33

G P B

Em11 F<sup>11</sup> F<sup>11</sup> F#m11

37

G P B

Dsus4/E F<sup>11</sup> Dsus4/E Eb<sup>11</sup> Csus4/D Bm7⁵ Cm7 Ebm7 Dm7⁵

8

41 [Guitar Solo]

**C**

G  
P  
B

G7#9      D<sup>sus4</sup>/E F<sup>11</sup>      G7#9      D<sup>sus4</sup>/E F<sup>11</sup> F<sup>11</sup> F#m11

45

**1.**

G  
P  
B

G7#9      D<sup>sus4</sup>/E F<sup>11</sup>      G7#9      Bm7#5 Cm7 Eb<sub>b</sub>m7 Dm7#5

49

**2.**

G  
P  
B

Am7#5 B<sub>b</sub>m7 D<sub>b</sub>m7 Cm7#5 Fm11

53

**C7#5**

G  
P  
B

58

**D**

G  
P  
B

Fm11      B<sub>b</sub>13      Fm11      E7#9

62

G P B

E♭m11 A♭13 E♭m11 Am7♯5 B♭m7 D♭m7 Cm7♯5 D7♯9

1. 2.