

Be Quiet II

Morten Jagd Christensen

v.2

Intro

Piano Fm11 $\text{G}^{\text{sus}2}$ Fm11 $\text{G}^{\text{sus}2}$

Bass

I2

Piano Fm11 $\text{G}^{\text{sus}2}$ Fm11 Em11

Bass

A

Guitar Fm11 $\text{G}^{\text{sus}2}$ Fm11 $\text{G}^{\text{sus}2}$

Piano

Bass

Guitar Fm11 $\text{G}^{\text{sus}2}$ Fm11 Em11

Piano

Bass

B

Guitar Dm9 $\text{Em7}\#5$ Cm9 Dm9 $\text{Em7}\#5$ $\text{F}^{\text{sus}4}/\text{E}\flat$ Dm9 Em7 Cm9

Piano

Bass

C

1. Dm9 B Δ /D \flat 2. Dm9 Bm7 \sharp 5 Cm7 Bm7 \flat 5 F/B \flat Cm7 B \flat /E \flat C/D B Δ /D \flat

1. Cm7 Bm7 \flat 5 F/B \flat Am7 \sharp 5 A \flat 13 \sharp 11 A \flat 13 \sharp 11 G13 \sharp 5#9

D

2. Am7 \sharp 5 A \flat 13 \sharp 11 G13 \sharp 5#9 A \flat Δ /B \flat

F Δ /G F7 \sharp 5/G A \flat Δ /B \flat

1. F Δ /G G13 G13 F \sharp Δ /A \flat 2. F9 Em11