

# Be Quiet II

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v.2

Piano = 104

Bass

**Intro** Fm11 G<sup>sus2</sup> Fm11 G<sup>sus2</sup>

**I2** 3 Fm11 G<sup>sus2</sup> Fm11 Em11

6 A Fm11 G<sup>sus2</sup> Fm11 G<sup>sus2</sup>

8 Fm11 G<sup>sus2</sup> Fm11 Em11

10 B Dm9 Em7#5 Cm9 Dm9 Em7#5 F<sup>sus4/Eb</sup> Dm9 Em7 Cm9

This musical score consists of five staves of music for piano and bass. The top staff shows the piano part in treble clef with a key signature of one sharp (F#). The bottom staff shows the bass part in bass clef with a key signature of one sharp (F#). The score is divided into sections by measure numbers and labels: 'Intro' (measures 1-2), 'I2' (measures 3-4), 'A' (measures 6-7), and 'B' (measures 8-10). Chords are indicated above the staff, such as 'Fm11 G<sup>sus2</sup>' for the first section and 'Dm9 Em7#5 Cm9' for the fourth section. Measure 3 starts with a piano introduction followed by a bass line. Measure 4 begins with a piano section labeled 'I2'. Measure 6 starts with a piano section labeled 'A'. Measure 8 starts with a piano section labeled 'B'. Measure 10 starts with a piano section labeled 'B' again. The tempo is marked as 104 BPM.

C

1 Dm9 B $\triangle$ D $\flat$  2 Dm9 Bm7 $\sharp$ 5 Cm7 Bm7 $\flat$ 5 F/B $\flat$  Cm7 B $\flat$ /E $\flat$  C/D B $\triangle$ D $\flat$

1

Cm7 Bm7 $\flat$ 5 F/B $\flat$  Am7 $\sharp$ 5 A $\flat$ 13#11 A $\flat$ 13#11 G13#5#9

D

2 Am7 $\sharp$ 5 A $\flat$ 13#11 G13#5#9 A $\flat$  $\triangle$ B $\flat$

F $\triangle$ G F7#5/G A $\flat$  $\triangle$ B $\flat$

1 F $\triangle$ G G13 G13 F $\sharp$  $\triangle$ A $\flat$  2 F9 Em11