

Fancy Bar Blues II

... to Henrik Mortensen

Morten Jagd Christensen

v.1

Intro

Guitar $\text{D7}^{\#9}$

Piano

Bass

$\text{G} \quad \text{P} \quad \text{B}$

$\text{G} \quad \text{P} \quad \text{B}$

$\text{G13} \quad \text{G13}$

$\text{G} \quad \text{P} \quad \text{B}$

$\text{A} \quad \text{G13} \quad \text{G}^{\#}13 \quad \text{G13} \quad \text{G13} \quad \text{G}^{\#}13 \quad \text{G13} \quad \text{G}^{\#}13$

$\text{G} \quad \text{P} \quad \text{B}$

$\text{G13} \quad \text{G13} \quad \text{Bm7}^{\#5} \quad \text{C13} \quad \text{B}^{\triangle\#5}/\text{C}^{\#} \quad \text{C13} \quad \text{C13} \quad \text{G}^{\#}13$

14 G13 Am9 Bm7#5 E13#9 Am9

C△/D C△/D# C△/D Cm7/D G#13 G#13 1 G13 G#13

21 G13 G#13 2 G13 E7#9 A13#9 G#13#11 G13 E7#9

B

A13#11 D¹¹ C13 C13 Solo ad lib.

34 D7#9 D7#9 D#7#9 E7#9 F7#9 F#7#9

Outro

37 G P