

Salsation

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200?

Intro

Intro section musical score for Guitar, Piano, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The guitar part starts with a whole rest followed by a quarter rest, then a melodic line. The piano part plays a rhythmic accompaniment. The bass part plays a simple bass line. Chords are indicated as Ab13(b5) and G13(b9).

A

Section A musical score for Guitar, Piano, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The guitar part has a melodic line with a triplet of eighth notes. The piano part has a complex chordal accompaniment. The bass part has a simple bass line. Chords are indicated as Cm11, Fm11, G(#5b9), Cm11, Ab13(b5), G13(b9), Fm11, and Bb7(b9).

Continuation of Section A musical score for Guitar, Piano, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The guitar part continues the melodic line. The piano part continues the chordal accompaniment. The bass part continues the bass line. Chords are indicated as EbMaj7, D7, G7(b9), Cm7, A7(b5), D7(b9), Gm9, F#13, Fm11, and Bb13(b9).

Continuation of Section A musical score for Guitar, Piano, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The guitar part continues the melodic line. The piano part continues the chordal accompaniment. The bass part continues the bass line. Chords are indicated as EbMaj7, F13(#11), Bb13(sus4), Bb13(#11), Fm11, and Bb13(b9). The time signature changes to 2/4 at the end of this section.

B

Section B musical score for Guitar, Piano, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The guitar part has a melodic line. The piano part has a chordal accompaniment. The bass part has a simple bass line. Chords are indicated as A7(b5), D7(b9), Gm7, C9, A7(b5), D7(b9), Gm7, Fm11, and Bb13(b9). The time signature changes to 3/8 at the beginning of this section.

14

G

P

B

A7(b5) D7(b9) Gm7 C9

F#m7 B9 Fm11

16

G

P

B

Eb13 Bbm11 Abm9 Db13

F#m7 B9 Fm11 Bb13(b9)

Eb13 Eb13(sus4) D7(#9) A7(b5) G13(b9)

1.

19

G

P

B

Bass solo

Eb13 Eb13(sus4) Dm7(add11) G7(#5#b)

Cm11

Fm11 Cm11 G7(#5b9)

2.

Guitar solo

26

G

P

B

Ab13(b5) Fm11 EbMaj7

Cm11 G13(b9) Bb13(b9) D7 G7(b9)

C

31

G

P

B

Perc Solo

34

G
P
B

37

40

A2

43

G
P
B

Cm11 Fm11 G(#5b9) Cm11 Ab13(b5) G13(b9) Fm11 Bb7(b9)

46

G
P
B

D7 EbMaj7 G7(b9) Cm7 A7(b5) D7(b9) Gm9 F#13 Fm11 Bb13(b9) EbMaj7 F13(#11)

Outro

50

50

G

P

B

Bb13(sus4) Bb13(#11) F#m11

Detailed description: This system contains measures 50, 51, 52, and 53. The G staff features a melodic line with eighth-note patterns and rests. The P staff shows complex chord voicings, including Bb13(sus4), Bb13(#11), and F#m11. The B staff provides a bass line with eighth notes and rests.

54

54

G

P

B

Detailed description: This system contains measures 54, 55, 56, and 57. The G staff continues the melodic line. The P staff features more complex chord voicings and some melodic movement. The B staff continues the bass line. The system concludes with a double bar line.