

# More Steps

Wishful Thinking X

v0.5

## Intro

♩ = 85

The first system of the Intro consists of four measures. The tempo is marked as ♩ = 85. The key signature is two sharps (F# and C#), and the time signature is common time (C). The instruments and their parts are:

- Guitar:** Plays a melodic line of eighth notes with a dotted quarter note, alternating between DΔ9 and Dm9 chords. The dynamics are marked *p*.
- Piano:** Provides harmonic support with chords and arpeggios, also marked *p*.
- Synth:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line.
- Bass:** Remains silent throughout the first system.

The second system of the Intro consists of two measures. The key signature and time signature remain the same. The instruments and their parts are:

- Guitar:** Continues the melodic line, alternating between DΔ9 and Dm9 chords, marked *p*.
- Piano:** Continues the harmonic support, marked *p*.
- Synth:** Continues its melodic line from the previous system.

The third system of the Intro consists of two measures. The key signature and time signature remain the same. The instruments and their parts are:

- Guitar:** Continues the melodic line, alternating between DΔ9 and Dm9 chords, marked *p*.
- Piano:** Continues the harmonic support, marked *p*.
- Synth:** Continues its melodic line.
- Bass:** Enters in this system with a melodic line, marked *p*.

Musical score for measures 12-14. Chords: D $\Delta$ 9, Dm9. Dynamics: *p*.

Musical score for measures 15-17. Chords: D $\Delta$ 9, Fm11, D $\Delta$ 9. A box labeled "Theme" is present above measure 17.

Musical score for measures 19-22. Chords: D<sup>11</sup>, G/C, A<sup>11</sup>, D $\Delta$ 9, D/A $\sharp$  G, G $\sharp$ dim7, A<sup>11</sup>, D $\Delta$ 9.

Musical score for measures 23-24. Chords: D/C, G/C, B<sup>11</sup>, E<sup>11</sup>, C $\Delta$ , G<sup>11</sup>. First ending (1) and second ending (2) are indicated.

28 **B** D Em7<sup>b5</sup> D/F# G A<sup>11</sup> Bm7 A/C# D<sup>11</sup> G

31 1 C G D 2 C G D $\Delta$ 9

39 **Solo** G<sup>11</sup> A<sup>11</sup> B<sup>11</sup> Fm<sup>11</sup> Em<sup>11</sup> F<sup>9</sup>

43 G $\Delta$ 9 Em<sup>11</sup> Em<sup>11</sup> B<sup>11</sup> Em<sup>11</sup> F<sup>9</sup>

47 Gm7 B $\flat$ 13#11 A<sup>11</sup> B<sup>11</sup> Em<sup>11</sup> F<sup>9</sup>

51 G△9 Em11 Em11 B<sup>11</sup> Em11 F<sup>9</sup> Gm7

56 B<sup>b</sup>13#11 F A<sup>11</sup> B<sup>11</sup> Fm11 B<sup>b</sup>13#11 F A<sup>11</sup> B<sup>11</sup> Fm11

1-2 | 3.

Bridge

60

64

67

71