

# Upside Down

Morten Jagd Christensen

**A** C△ G<sup>sus4</sup> G7<sup>b9</sup> C△ C#13#11

The moon is shi - ning like it ne-ver has shone.

5 C△ Dm9 Em9 A #5#9

The mu - sic's play - ing in a del - i - cate tone. All the

9 Dm9 Bm7<sup>b5</sup> E13#5#9

colors are bright, the darknes is light, and all I sense is

13 Am11 D13#11 G<sup>sus4</sup> C#13 Gm9 C13

here on this date, you're on my plate, Is-n't it great? The world is

**B** F△ E13#5#9 A13<sup>b9</sup>

18 up side down, it's spin - ning round, in ev' - ry town, there's

22 Dm9 G13 Gm9 C13 Cm9 F13

laugh - ter in the streets and ev - ry - bo - dy's moving back - wards, and I won -

26 B<sup>b</sup>△ A13#5#9 Dm9 G13#11 E13<sup>b9</sup>

der, could this be be - cause you you showed up in my life,

30 Am9 D13<sup>b9</sup> G<sup>sus4</sup> D<sup>b</sup>△

got a push I'm in a rush, could it be true, I'm here with you?

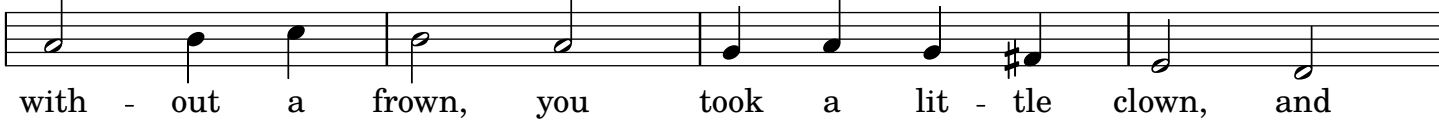
**A** C△ G<sup>sus4</sup> G7<sup>b9</sup> C△

34 The moon is shi - ning like it ne-ver has shone,

38 Gm9 C13 F△ E13#5#9

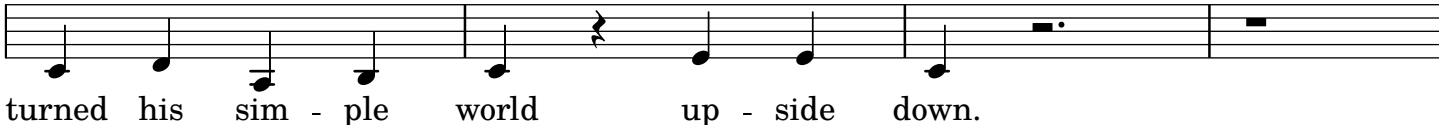
and it's be - cause of what you did.

42 **Am9** **Am<sup>Δ</sup>** **Am9** **D13**



with - out a frown, you took a lit - tle clown, and

46 **Dm9** **G<sup>sus4</sup>** **C<sup>Δ</sup>** **C#13**



turned his sim - ple world up - side down.